Journaling to Build Knowledge about Nature

Lisa E. Davis - LMNGBR Project - Spring 2022

WHY JOURNAL?

- ~ Observe the world around you. It is about your personal observations.
- ~ To remember details and learn more about your subject
- ~ Adds an element of perspective to your field observations.
- ~ How you use your journal is up to you. It is your tool.
- ~ For scientific purposes
- ~ Just to enjoy and reflect

SUGGESTIONS - What's in your journal?

- ~ While in the field, carry a little notebook to get quick notes, sketches, and observations.
- ~ Update larger journal soon after returning as to not forget details
- ~ Research classifications and do analysis of the subject
- ~ Take pictures for reference and/or use I-naturalist app
- ~ Can be drawings, pictures and/or notes only
- ~ Take your larger sketch book into the field if you have time to record, draw and observe.
- ~ Ways to order your journal
 - * Chronologically
 - * By subject. ex. Animal, Plant, Tree
 - Same object or place over different periods of time
 - By season
 - By location
- ~ Number pages and create an index at front of journal.
- ~ Use of Grinnell Method rigid scientific method used by biologist worldwide

BEGIN EXPLORING AND PONDERING

- Your first impressions
- ~ Use all your senses
- ~ Feelings-yours and/or how the subject feels to the touch
- ~ Sounds (phonically write the sound as you hear it, ex. Kaw-kee-kee)
- ~ Time and Date
- ~ Moon cycle
- ~ Locality and/or GPS coordinates
- ~ Directional orientation north, southwest, etc.
- ~ Route or name of path
- ~ Weather- clouds, temperature, notation about the season
- Habitat, note surrounding vegetation and/or other species seen
- ~ Behavioral Observations
- ~ Note the largest and/or the smallest part of the specimen
- ~ Count, how many do you see?
- ~ Young or old
- ~ Soil Type
- ~ Elevation
- ~ Colors
- ~ Measurements
- ~ Be curious and follow the questions
- ~ Unanswered questions you have

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~ Anything Else?

- Photographs
- Printed pictures
- * Tape or glue specimens
- Newspaper clippings
- Maps drawn or printed
- * Reflections, sayings, poems
- * Tickets, receipts, miscellaneous

RESOURCES FOR NATURE JOURNALING

Books

Keeping a Natural Journal, Discover a Whole New Way of Seeing the World Around You by Clare Walker Leslie and Charles E. Roth, copyright 2000. http://www.clarewalkerleslie.com/books.htm

The Sierra Club Guide to Sketching in Nature, by Cathy Johnson Any book by Cathy Johnson https://cathyiohnson.info/

The Laws Guide to Nature Drawing and Journaling, by John Muir Laws https://iohnmuirlaws.com/

Keeping a Naturalist's Field Journal, 2012 Donna L. Long, found in LMNGBR Certification Training materials. https://www.lmngbr.org/uploads/1/2/5/5/12552641/grinnell-journaling.pdf

Online

John Muir Laws - Getting Started with Nature Journaling. YouTube videos. All of his videos are excellent. https://johnmuirlaws.com/

Cornell Online - Nature Journaling and Field Sketching. Online course.

Margaret Stone- Research Materials. Native Flora of Louisiana. LSU Press books and available through LSU digital Library. https://guides.lib.lsu.edu/c.php?g=1004243

Nature Journaling for a Wild Life, Roseann Hanson. Naturalist, Artist, Explorer. Webpage, Facebook, online course, books, YouTube videos. Field Arts Bootcamps. https://www.exploringoverland.com/constantapprentice

Facebook

"Nature Artists" - A page for artists who sketch or paint from nature to share their work.

"Field Naturalists" - there are quite a few Field Naturalist sites specifically by city. The post are usually camera pictures posted by individuals of their observation of all types of nature.

"The Nature Journal Club" - This is both picture and drawn posts as well as techniques.

We live in a world of beauty and wonder. Train your mind to see deeply and with intentional curiosity, and the world will open before you. Keeping a journal of your observations, questions, and reflections will enrich your experiences and develop gratitude, reverence, and the skills of naturalist.

John Muir Laws